

# Escondido

Argentina (arr. Noni Dickson)

♩ = 140

FL./wh

CA.

Glk.

Perc.

*F* *C* *C* *F* *F* *C* *C*

*etc.*

9 *Verse* (*All perc. stop*)

*F* *C* *F* *C* *F*

S.

1. Es kon di do no tes kon das no tes kon das ke te bi eskon di do no tes kon das no tes kon das ke te bi.  
 2. A la un-a yo no mi-ro A las dos no mi-ra-e, A las tres sal go bus-kar-te a las kwat-ro ten kon-tre.

A.

1. Es kon di-do no tes kon-das no tes kon-das ke te bi eskon di-do no tes kon-das no tes kon-das ke te bi.  
 2. A la un-a yo no mi-ro A las dos no mi-ra-e, A las tres sal go bus-kar-te a las kwat-ro ten kon-tre.

T.

Ooh ooh

B.

Ooh's

FL./wh

Vln.

*Refrain*

18 *F* *Bb* *C* *F* *C* *F* *To Coda*

S.

Es kon di do ke si eskon di do ke no es ta be no tes kon das no ke te kwentre yo.

A.

Es kon di-do ke si eskon di-do ke no es-ta be no tes kon-das no ke te kwentre yo.

T.

Es kon di-do ke si, eskon di-do ke no, Ooh

B.

Es kon di-do ke si, eskon di-do ke no, Ooh

FL./wh

Vln.

*pizz*

CA.

*Instrumental*

26 *F* *C* *C* *F* *F* *C* *C* *F* To Verse 2

Fl./wh

Vln.

CA.

Glk.

Perc. *etc.*

Cast. *(perc. stop).*

Detailed description: This is a musical score for an instrumental section, measures 26 through 32. The score is written for six parts: Flute/Wind (Fl./wh), Violin (Vln.), Clarinet Alto (CA.), Glockenspiel (Glk.), Percussion (Perc.), and Castanets (Cast.). The key signature is one flat (B-flat). Measure 26 starts with a treble clef and a key signature change to one flat. The Fl./wh part features a melodic line with eighth notes and rests, with dynamic markings *F* and *C* above it. The Vln. part has a simple harmonic accompaniment. The CA. part has a steady eighth-note accompaniment. The Glk. part has a rhythmic pattern of eighth notes. The Perc. and Cast. parts have a consistent eighth-note accompaniment. The Perc. part has a dynamic marking *etc.* above it, and the Cast. part has a dynamic marking *(perc. stop).* above it. The score ends with a double bar line and repeat dots.

Coda

34 C F C F

S. Es - ta be no tes kon - das no ke te kwen - tre yo Es-kon di - do ke no

A. Es - ta be no tes kon - das no ke te kwen - tre yo Es-kon di - do ke si es-kon di - do ke

T. Ooh Es-kon di - do ke no

B. Ooh Es-kon di - do ke si es-kon di - do ke

Fl./wh

Vln.

CA.

Glk.

41 C Bb C F

S. es-kon di - do ke es - ta be no tes kon - das no ke te ke te ke te kwen-tre yo.

A. no Es - ta be no tes kon - das no ke te ke te ke te kwen-tre yo.

T. es-kon di - do ke Es - ta be no tes kon - das no ke te ke te ke te kwen-tre yo.

B. no Es - ta be no tes kon - das no ke te ke te ke te kwen-tre yo.

Fl./wh

CA.

Glk.

Perc.

*Instrumental*

47

Fl./wh  
Vln.  
CA.  
Glk.  
Perc.  
Cast.

51

Fl./wh  
Vln.  
CA.  
Glk.  
Perc.  
Cast.